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7 NEW STYLES
2 to 5 years



Peter Pan



2 to 3 YEARS

MATERIALS: 3 ozs of 3 ply Finger-
ing Wool. 1 pair each Nos. 10
and 12 knitting needles. 3 buttons.
Crochet hook.

MEASUREMENTS: Length from
shoulder to lower edge, 12½ ins,
chest, 22/23 ins, sleeve seam, 10 ins.

TENSION.—With the No. 10 needles:
7½ sts and 10 rows to 1 inch.

ABBREVIATIONS: See Page 8.

THE BACK: Using No. 12 needles,
cast on 84 sts and work in k 2, p 2
rib for 1½ ins, inc 1 st at the end of
the last row (85 sts). Change to
No. 10 needles and work 2 rows in
reverse stst as follows:—P 1 row,
k 1 row.

Now work in the following patt:—
1st row: P 6, * k 1, p 7; rep from
* ending with p 6 instead of 7.
2nd row: K 6, * p 1, k 7; rep from
* ending with k 6 instead of 7.
3rd row: P 5, * k 3, p 5; rep from
* to end.

4th row: K 5, * p 3, k 5; rep from
* to end.

Rep these last 2 rows once.

7th row: As 1st row.

8th row: As 2nd row.

9th row: P 2, * k 1, p 7; rep from
* ending with p 2 instead of 7.

10th row: K 2, * p 1, k 7; rep from
* ending with k 2 instead of 7.

11th row: P 1, * k 3, p 5; rep from
* ending with p 1 instead of 5.

12th row: K 1, * p 3, k 5; rep from
* ending with k 1 instead of 5.

Rep these last 2 rows once.

15th row: As 9th row.

16th row: As 10th row.

These 16 rows comprise the patt.
Cont to rep them until work measures
8½ ins.

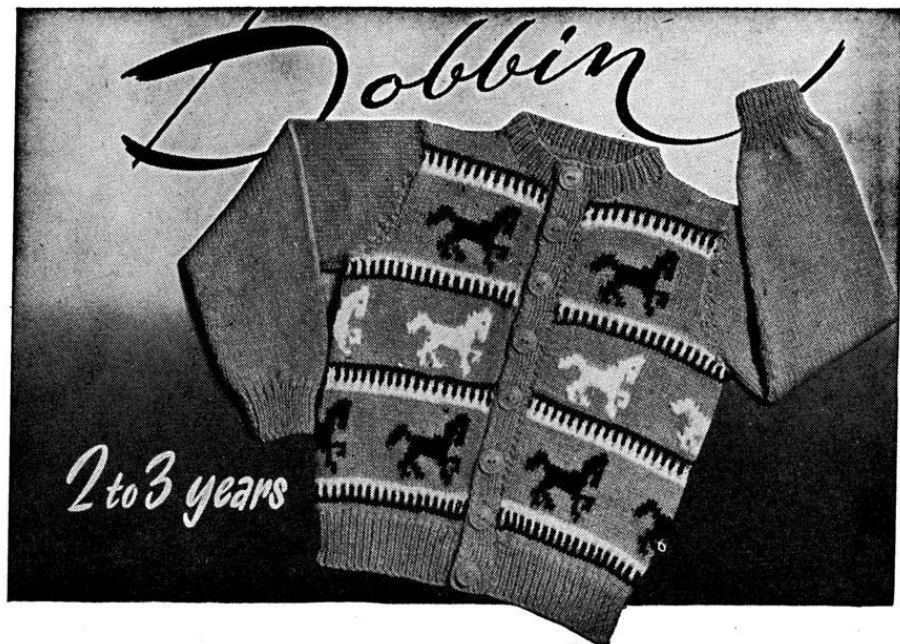
SHAPE ARMHOLES (rsf): Keep-
ing patt correct, cast off 3 sts at beg
of next 2 rows. Dec 1 st at both ends
of the next 4 rows and then at both
ends of the following 3 alternate rows
(65 sts). Work in patt without fur-
ther shaping until armholes measure
4 ins on straight.

SHAPE NECK AND SHOULDERS
(rsf): Next row: Patt 22, cast off 21,
patt 22. Cont on the last 22 sts dec
1 st at neck edge on next 2 rows.
Now shape shoulder by casting off
9 sts from armhole edge at beg of
next 2 alternate rows, but at the
same time dec 1 st at neck edge twice
more. Rejoin wool at neck edge and
work other side to correspond, revers-
ing shapings.

FRONT: Work as for back until
the welt and the 2 rows following are
completed. Now work in patt as for
back, but commence with a 9th patt
row, work to the 16th row, then com-
mence at the 1st patt row. Working
thus will make patt match at side
seams. Cont as for back until arm-
holes measure 3 ins on straight.

SHAPE NECK (rsf): Patt 25, cast
off 15, patt 25. Cont on the last 25

[Continued on Page 14]



MATERIALS: 4 ozs of 4 ply Fingering Wool in the main shade and $\frac{1}{2}$ oz each of a light and a dark contrast. 1 pair each Nos. 10 and 12 knitting needles. 8 buttons.

MEASUREMENTS: Length from shoulder to lower edge, 12 $\frac{1}{2}$ ins, chest, 23 ins, sleeve seam, 10 ins.

TENSION: 7 sts and 9 rows to 1 inch.

ABBREVIATIONS: See Page 8.

NOTE: The cardigan is worked in one piece to the commencement of armhole shapings.

Using No. 12 needles and M wool, cast on 156 sts and work 1 $\frac{1}{2}$ ins in k 1, p 1 rib.

Change to No. 10 needles and work 2 rows in stst.

Now commence working from the fairisle chart which is worked throughout in stst. Each square represents one st and the 26 sts and 52 rows form the complete chart which is worked 6 times across row. Work all k rows from right to left of chart and all p rows from left to right.

NOTE: Always twist the wools at the juncture between the fairisle sts and those of the background to obtain a neat effect but do not pull too tightly or the work will pucker. When working the horses it will be advisable to break off 6 lengths of wool (about 2 yards each) and use one

for each motif, this will prevent any long loose strands at the back of the work.

The first 12 rows will be worked as follows:—

1st row: K in D C.

2nd row: P * 1 D C, 1 M; rep from * to end.

3rd row: K * 1 L C, 1 D C; rep from * to end.

4th row: P * 1 D C, 1 L C; rep from * to end.

5th row: K * 1 L C, 1 M; rep from * to end.

6th row: P in L C.

7th row: K in M.

8th row: P in M.

9th row: K * 7 M, 1 D C, 5 M, 2 D C, 1 M, 2 D C, 8 M; rep from * to end.

10th row: P * 8 M, 1 D C, 2 M, 1 D C, 5 M, 2 D C, 7 M; rep from * to end.

11th row: K * 8 M, 1 D C, 6 M, 1 D C, 1 M, 2 D C, 7 M; rep from * to end.

12th row: * 8 M, 2 D C, 7 M, 1 D C, 1 M, 2 D C, 5 M; rep from * to end.

Cont in this way, using the different coloured wools as indicated in the chart until the 52 rows of the chart have been completed. Commence again at the first row and work the first 5 rows of the chart, thus ending with a right side row.

[Continued overleaf

Beutron

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Page Three

COMMENCE ARMHOLE SHAPINGS: Work as for 6th row of chart (p in L C). Work across 35 sts, cast off 6, p 74, cast off 6, p 35. Cont on the last 35 sts for the right front, leaving the sts for the back and left front until required.

Cont in patt, working the horse motif in the same position as the others, but dec 1 st at the armhole edge on the following 7 rows (28 sts).

NOTE: There will be 2 extra sts beyond the patt at the armhole edge of work—when working the band containing the horse motif work these 2 sts in M, but when working the bands between each set of motifs—work the 2 sts in to the band to match the others. Cont in patt without further shaping until the 32nd row of patt is completed.

SHAPE NECK (right side facing): Cont in M shade only. Cast off 5 sts at the beg of next row, then dec 1 st at the neck edge on every following row until 17 sts rem and the armhole measures 4½ ins on straight, ending with a k row.

SHAPE SHOULDER: Cast off 8 sts at the beg of next row, work 1 row, then cast off rem sts.

With right side facing, rejoin wool at the sts for the back and cont in patt (working the horse motifs of the centre 52 sts only but continuing the bands right across work) dec 1 st at both ends of every row until 60 sts rem. Cont in patt without further shaping until the 32nd row of second patt has been completed, then cont in M shade only until armholes measure the same as for front to shoulder, ending with a wrong side row.

SHAPE SHOULDERS: Cast off 8 sts at the beg of next two rows, then cast off 9 sts at the beg of following 2 rows. Cast off rem sts for back neck.

Rejoin wool at armhole edge of left front and cont to match right front, reversing all shapings, but taking care to work the horse on the yoke in the same position from front edge as the other 2 already worked up left front.

SLEEVES (both alike): Using No. 12 needles and M wool, cast on 40 sts and work 1½ ins in k 1, p 1 rib. Change to No. 10 needles and cont in stst, inc into every 10th st on the first row. Cont making increases at both ends of every 8th row until there are 60 sts on needle and the work measures 10 ins (or length required).

SHAPE TOR: Dec 1 st at both ends of every row until 20 sts rem. Cast off, working 2 tog at both ends of the casting off row.

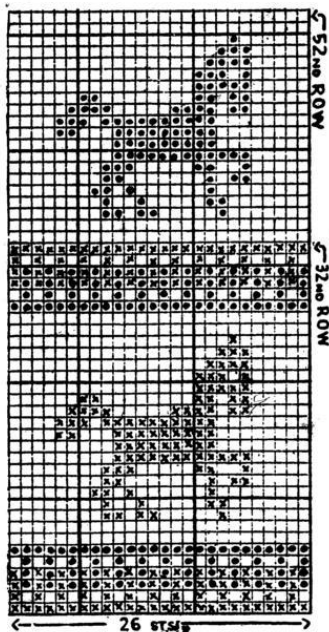
FRONT STRAPPINGS: Using No. 12 needles and M wool, cast on 9 sts and work in k 1, p 1 rib (right side rows with a k 1 at each end) until strapping is long enough to go up

front edge (slightly stretched), leave sts on a safety pin and sew strapping in position up front (left side for a girl and right side for a boy), leaving the sts on the pin at neck edge. Now work opposite side to match, making a buttonhole in the 5th row and then at regular intervals up strapping until there are 7 in all thus:—Rib 3, cast off 3, rib 3. On the following row cast on 3 sts to replace those cast off.

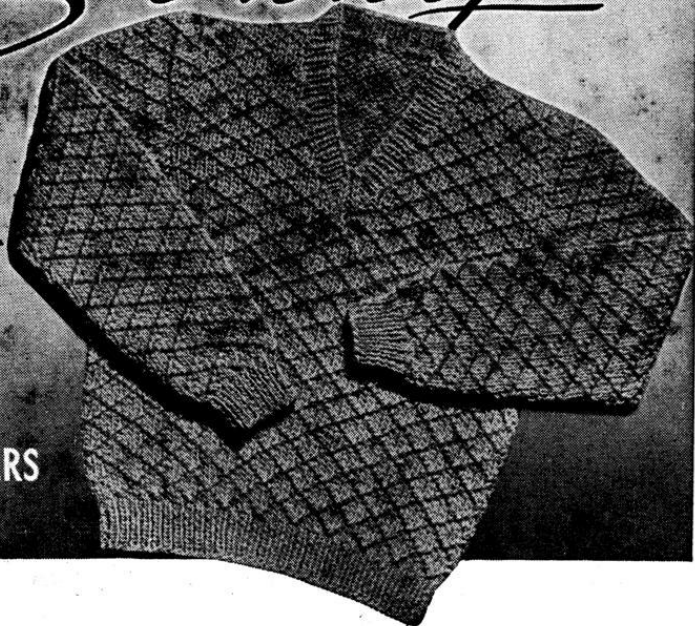
NOTE: Mark the position of the buttonholes against the opposite front, arranging so that the 7th one comes about 1 in from neck, this allows for the 8th one in the centre of neckband. Sew to front edge and leave sts on a safety pin at neck.

NECKBAND: Join shoulder seams. Using M wool and No. 12 needles, pick up sts from safety pin on right front edge, then pick up and k 71 sts evenly around neck to the left front, then rib across sts on safety pin (89 sts). Cont in rib for ¾ in, making the 8th buttonhole in the centre of ribbing to match those on front.

TO MAKE UP: Press the work well with a warm iron over a damp cloth, omitting the ribbing. Join sleeve seams. Sew sleeves into armholes. Press all seams. Darn in any loose ends at the back of work neatly. Sew on buttons to correspond with buttonholes. **[END]**



Sunny



2 & 4 YEARS

MATERIALS: 8 ozs of Patons Double Quick knitting wool for 2 years size and 9 ozs for 4 years. 1 pair each Nos. 10 and 7 knitting needles.

MEASUREMENTS: Length from shoulder to lower edge, 12 $\frac{1}{2}$ (13 $\frac{1}{2}$) ins; chest, 22 (24) ins; sleeve seams, 8 $\frac{1}{2}$ (11) ins.

TENSION: 10 $\frac{1}{2}$ sts to 2 ins on No. 7 needles.

ABBREVIATIONS: See Page 8.

NOTE: Instructions for 4-year-old are enclosed between brackets.

THE PATTERN: (Number of sts divisible by 6 plus 3.)

1st row: K 3, * p 1, k 1, p 1, k 3; rep from * to end.

2nd row: P 4, * k 1, p 5; rep from * ending with p 4 instead of p 5.

3rd row: As 1st row.

4th row: K 1, p 1, k 1, * p 3, k 1, p 1, k 1; rep from * to end.

5th row: K 1, p 1, * k 5, p 1; rep from * until 1 st rem, k 1.

6th row: As 4th row.

These 6 rows comprise the patt.

THE BACK: Using No. 10 needles, cast on 57 (63) sts and work in rib as follows:—

1st row: K 1, * p 1, k 1; rep from * to end.

2nd row: P 1, * k 1, p 1; rep from * to end.

Rep these 2 rows until work measures 1 $\frac{1}{2}$ ins, ending with a 2nd row.

Change to No. 7 needles and work in the patt stitch until the piece measures 8 $\frac{1}{2}$ (9 $\frac{1}{2}$) ins.

SHAPE ARMHOLES: Keeping patt correct, cast off 2 (3) sts at beg of next 2 rows, then dec 1 st at both ends of the following 2 alternate rows. There are now 43 (47) sts left on needle. Cont in patt without further shaping until armholes measure 4 (4 $\frac{1}{2}$) ins on straight.

SHAPE SHOULDER (rsf); Cast off 6 (7) sts at beg of next 4 rows. Cast off rem sts.

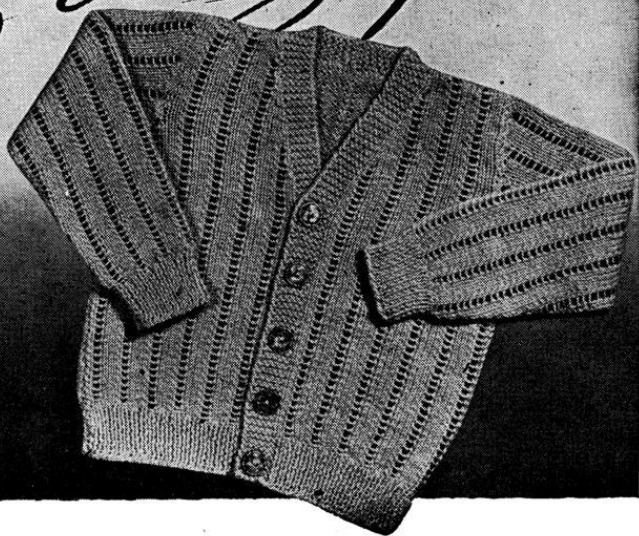
FRONT: Work as for back to commencement of armhole shapings.

SHAPE ARMHOLE AND NECK: Cast off 2 (3) sts at beg of next row, work across 25 (27) sts (including st left on needle after casting off), work 2 tog and turn, leaving the rem sts for right front on a spare needle until required. Cont on these 26 (28) sts in patt, dec 1 st armhole edge on next 3 rows and then at this same edge on the following 2 alternate rows, BUT AT THE SAME TIME

[Continued on Page 13]

Breezy

2 to 3 years



Produce a two-toned effect without the headaches of working in vertical stripes or fairisle. Make this cardigan in an easy stitch, then simply thread your stripes through after the knitting is completed.

MATERIALS: 4 ozs Patons Patonyle Knitting Yarn, 4 ply, and a small ball of the same wool in a contrasting shade for working the "stripes" later. 1 pair each Nos. 9 and 11 knitting needles. 5 buttons. A bodkin.

MEASUREMENTS: Length, 12 ins; chest, 23 ins; sleeve seam, 9 ins.

TENSION: 7 sts and 9 rows to 1 inch.

ABBREVIATIONS: See Page 8.

NOTE: The pattern used in this design requires a number of stitches divisible by 6. If the cardigan is for a girl, work the buttonholes on the right front.

THE BACK: Using No. 11 needles, cast on 78 sts and work in k 1, p 1 rib for 1½ ins.

Change to No. 9 needles and work in patt as follows:—

1st row: K 2, * wl f, sl 2 pw, wl b (passing the wl LOOSELY in front of the 2 slipped sts), k 4; rep from * ending with k 2 instead of k 4.

2nd row: K 1, p to last st, k 1.

These 2 rows comprise the patt. Cont to rep them until work measures 8 ins.

SHAPE ARMHOLES (rsf): Keeping patt correct, cast off 3 sts at beg of next 2 rows, then dec 1 st at both ends of the following 7 rows (58 sts). Work without further shaping until armholes measure 3¾ ins on straight.

SHAPE NECK AND SHOULDERS (rsf): Patt 20, cast off 18, patt 20. Cont on the last 20 sts dec 1 st at neck edge on next 2 rows. Now shape shoulder by casting off 8 sts from armhole edge on the next 2 alternate rows but at the same time dec at the neck edge twice more. Rejoin wool at neck edge and work the other shoulder to correspond.

RIGHT FRONT: Using No. 11 needles, cast on 42 sts.

1st row: K 6, * k 1, p 1; rep from * to end.

2nd row: * K 1, p 1; rep from * until 6 sts rem, k 6.

Rep these 2 rows for 1½ ins, ending with a 2nd row.

Change to No. 9 needles and work in patt with 6 sts in garter st (every row k) as a border.

1st row: K 6 (border), k 2, * wl f, sl 2 pw, wl b (passing wl LOOSELY in front of the 2 slipped sts), k 4; rep from * ending with k 2 instead of 4.

2nd row: K 1, p to last 6 sts, k 6 (border).

[Continued on Page 13]



MATERIALS: 4 ozs Patons Patonyle Knitting Yarn, 4 ply, in the main shade, 1 oz of the same wool in white and a small ball each of the same wool in black (head, hands and feet), red (coat), blue (trousers). 1 pair each Nos. 9 and 12 knitting needles. 6 buttons.

MEASUREMENTS: Length from shoulder to lower edge, 12½ ins; chest, 22-24 ins; sleeve seam, 11 ins.

ABBREVIATIONS: See Page 8.

THE BACK: Using No. 12 needles and M wool, cast on 80 sts and work 1 inch in k 1, p 1 rib. Change to No. 9 needles and commence working from fairisle chart. Each square represents one st and the 20 sts and 32 rows shown in the chart form one complete patt which is worked 4 times across row.

NOTE: Read all k rows from right to left of chart and all p rows from left to right. Always twist the wools at the juncture between the fairisle sts and those of the background but do not pull too tightly or a puckered effect will result. Thus the first 8 rows will read as follows:—

1st row: K * 1 M, 1 W, 3 M, 1 W, 3 M, 1 W, 3 M, 1 W, 3 M, 1 W, 2 M; rep from * to end.

2nd row: P * 1 W, 3 M; rep from * to end.

3rd row: K * 1 W, 1 M, 3 W, 1 M, 3 W, 1 M, 3 W, 1 M, 3 W, 1 M, 2 W; rep from * to end.

4th row: P * 1 M, 3 W; rep from * to end.

5th row: K in W.

6th row: In this row the "Sambo" figures are commenced. Do not attempt to carry the wools across the back of work from figure to figure but join in small lengths of wool at the position for each figure, work the required number of sts, drop wool and pick it up again on the next row on the way back. P * 13 W, 2 B, 5 W; rep from * to end.

7th row: K, * 5 W, 1 B, 5 W, 4 B, 5 W; rep from * to end.

8th row: P * 7 W, 2 B, 3 W, 2 B, 1 B, 5 W; rep from * to end.

Cont in this way until the fairisle chart has been completed, then cont in stst in M wool until the work measures 8½ ins, ending with a p row.

SHAPE ARMHOLES: Cast off 2 sts at the beg of next 2 rows, then dec 1 st at both ends of the following 7 rows (62 sts). Cont in stst until the armholes measure 4½ ins on the straight, ending with a p row.

SHAPE SHOULDERS: Cast off 9 sts at the beg of next 2 rows, then cast off 8 sts at the beg of following

[Continued overleaf

Beutron

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Page Seven

2 rows. Cast off rem sts for back neck.

LEFT FRONT: Using No. 12 needles and M wool, cast on 40 sts and work in k 1, p 1 rib for 1 inch. Change to No. 9 needles and work from the chart as for back, working the 20 sts of chart twice across row. When fairisle is completed, cont in stst in M until work measures the same as for back to armhole, ending with a p row.

SHAPE ARMHOLE AND FRONT SLOPE: Cast off 4 sts at the beg of next row, work until 2 sts rem, k 2 tog. Dec 1 st at armhole edge on the following 7 rows, but at the same time cont to shape front slope by dec 1 st at this edge on every 3rd row until 17 sts rem and the work measures the same as for back to shoulder, ending with a p row.

SHAPE SHOULDER: Cast off 9 sts from armhole edge on next row, work 1 row, then cast off rem sts.

RIGHT FRONT: Work to correspond with Left Front with all shapings at opposite ends of the work.

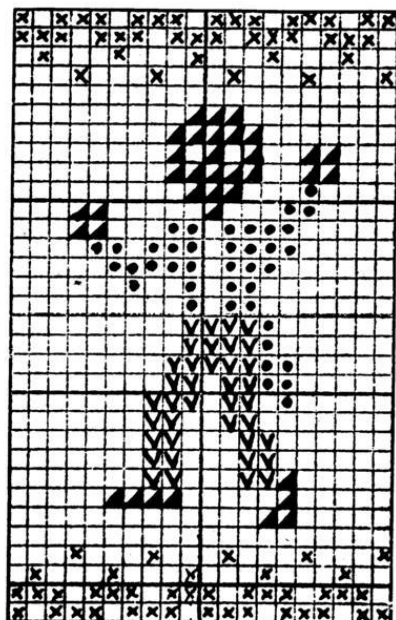
SLEEVES (both alike): Using No. 12 needles and M wool, cast on 40 sts and work 2 ins in k 1, p 1 rib. Change to No. 9 needles and work in stst inc into every 6th st on the first row (46 sts). Cont in stst inc 1 st at both ends of every 8th row until there are 62 sts on needle and the work measures 11 ins (or length required).

SHAPE TOP: Dec 1 st at both ends of every row until 18 sts rem. Cast off, working 2 tog at both ends of the casting off row.

FRONT STRAPPING: Using No. 12 needles and M wool, cast on 11 sts and work 4 rows in k 1, p 1 rib (right side rows having k 1 at each end). Make a buttonhole in next row (and then at intervals of 1½ ins until there are 6 in all) thus:—Rib 4, cast off 3, rib 4. On the following row cast on 3 sts to replace those cast off. Cont in rib until strapping is long enough to fit front and back neck edges (strapping slightly stretched), cast off.

TO MAKE UP: Neatly darn in any loose ends at back of fairisle. Press the work well with a warm iron over a damp cloth, omitting the ribbing. Join shoulder, side and sleeve seams. Sew in sleeves, placing the seams ½ inch towards the front from side seams. Stitch strapping to front and neck edges, buttonhole portion to right hand side for a girl and to left hand side for a boy. Press all seams. Sew on buttons to correspond with buttonholes.

[END]



← 20 sts →

x = MAIN SHADE • = RED
□ = WHITE v = BLUE
■ = BLACK

ABBREVIATIONS USED THROUGHOUT THIS BOOK

K, knit; p, purl; sts, stitches; tog, together; rep, repeat; inc, increase; dec, decrease; beg, beginning; rem, remains(ing); cont, continue; patt, pattern; rsf, right side facing; ins, inches; stst, stocking stitch (right side k, wrong side p), garter st, every row k; sl, slip; psso, pass slipped stitch over; tbs, through back of stitches; pw, purlwise; wl b, wool to back; wl f, wool to front; m, main shade; c, contrast; dc, dark contrast; lc, light contrast; w, white; db, dark brown; r, red; b, black; bl, blue; dc, double crochet. **NOTE:** When instructions are enclosed between brackets, as follows:—(k 2 tog, k 1) 3 times, this means that the instructions between brackets are to be repeated the number of times stated after the closing bracket.

Rebel

3 to 5 YEARS



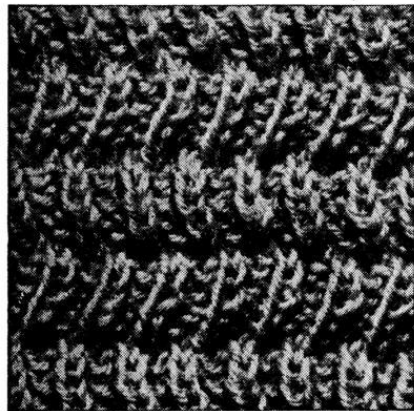
MATERIALS: 5 ozs Patons Patonyle Knitting Yarn, 4 ply. 1 pair each Nos. 9 and 11 knitting needles. 5 buttons.

MEASUREMENTS: Length from shoulder to lower edge, 12½ ins; chest, 23/25 ins; sleeve seam, 10 ins.

TENSION: 7 sts and 9 rows to 1 inch.

ABBREVIATIONS: See Page 8.

NOTE: The pattern in this design requires a number of stitches divisible by 3 plus 2.



THE BACK: Using No. 11 needles, cast on 81 sts and work in rib as follows:—

1st row: P 1, * k 1, p 2; rep from * ending with p 1 instead of p 2.

2nd row: K 1, * p 1, k 2; rep from * ending with k 1 instead of k 2.

Rep these 2 rows 5 more times inc 1 st at both ends of the last row (83 sts).

Change to No. 9 needles and work in the following patt:—

1st row: K.

2nd row: P.

3rd row: P 2, * k 1, p 2; rep from * to end.

4th row: K 2, * p 1, k 2; rep from * to end.

5th row: P 1, * "twist A" thus:— K into front of 2nd st on left hand needle then p into the front of the 1st st and sl both sts off needle tog, p 1; rep from * to last st, p 1.

6th row: K 1, * k 2, p 1; rep from * to last st, k 1.

7th row: K.

8th row: P.

9th row: As 3rd row.

10th row: As 4th row.

11th row: P 2, * "twist B" thus:— P into back of 2nd st on left hand needle then k into front of the 1st st and sl both sts off needle tog, p 1; rep from * to end.

12th row: K 1, * p 1, k 2; rep from * to last st, k 1.

[Continued on Page 12]

Beutrom

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Page Nine



MATERIALS: 4 ozs of 4 ply Fingering Wool in the main shade (blue); about $\frac{1}{2}$ oz of the same wool in white for the "Dog" and a small ball each of dark brown and red. 1 pair each Nos. 10 and 12 knitting needles. Crochet hook. 6 small buttons.

MEASUREMENTS: Length from shoulder to lower edge, 13 ins; chest, 23 ins; sleeve seam, $10\frac{1}{2}$ ins.

TENSION.—With the No. 10 needles: 7 sts to 1 inch.

ABBREVIATIONS: See Page 8.

THE BACK: Using No. 12 needles and M wool, cast on 80 sts and work $1\frac{1}{2}$ ins in k 2, p 2 rib. Change to No. 10 needles and cont in stst until the piece measures $8\frac{1}{2}$ ins.

SHAPE ARMHOLES (rsf): Cast off 4 sts at beg of next 2 rows, then dec 1 st at both ends of next 6 rows (60 sts). Cont in stst until armholes measure 4 ins on straight.

SHAPE NECK AND SHOULDERS (rsf): K 20, cast off 20, k 20. Cont on the last 20 sts dec 1 st at neck edge on next 2 rows, then shape shoulder by casting off 8 sts from armhole edge on the following 2 alternate rows, but at the same time dec 1 st at neck edge twice more. Rejoin wool at neck edge and work other side to correspond, reversing shapings.

THE FRONT: Work as for back until welt is completed, then change to No. 10 needles and k next row, inc into the 35th and 45th sts (82 sts). Work 7 more rows in stst (next row p). Now count across 15 sts and place a piece of coloured wool between the 15th and 16th sts to act as a marker then count across 56 sts from marker and place another marker between the 71st and 72 sts. The fairisle motif for the "Dog" is worked between the 56 sts now marked off. Each square represents one st and the 56 sts and 73 rows shown in the chart form the complete patt. Work all k rows from right to left, and all p rows from left to right of chart. Twist wools when changing colours to avoid loose sts around motif.

1st row: K 15 M, then working from chart, k 24 M, join in W, 9 W, 2 M, 7 W, 14 M (completes chart), k 11 M.

2nd row: P 11 M, then from chart, p 14 M, 6 W, 3 M, 8 W, 25 M (completes chart), p 15 M.

3rd row: K 15 M, then from chart, k 27 M, 7 W, 3 M, 6 W, 13 M (completes chart), k 11 M.

4th row: P 11 M, then from chart, p 12 M, 5 W, 4 M, 5 W, 30 M (completes chart), p 15 M.

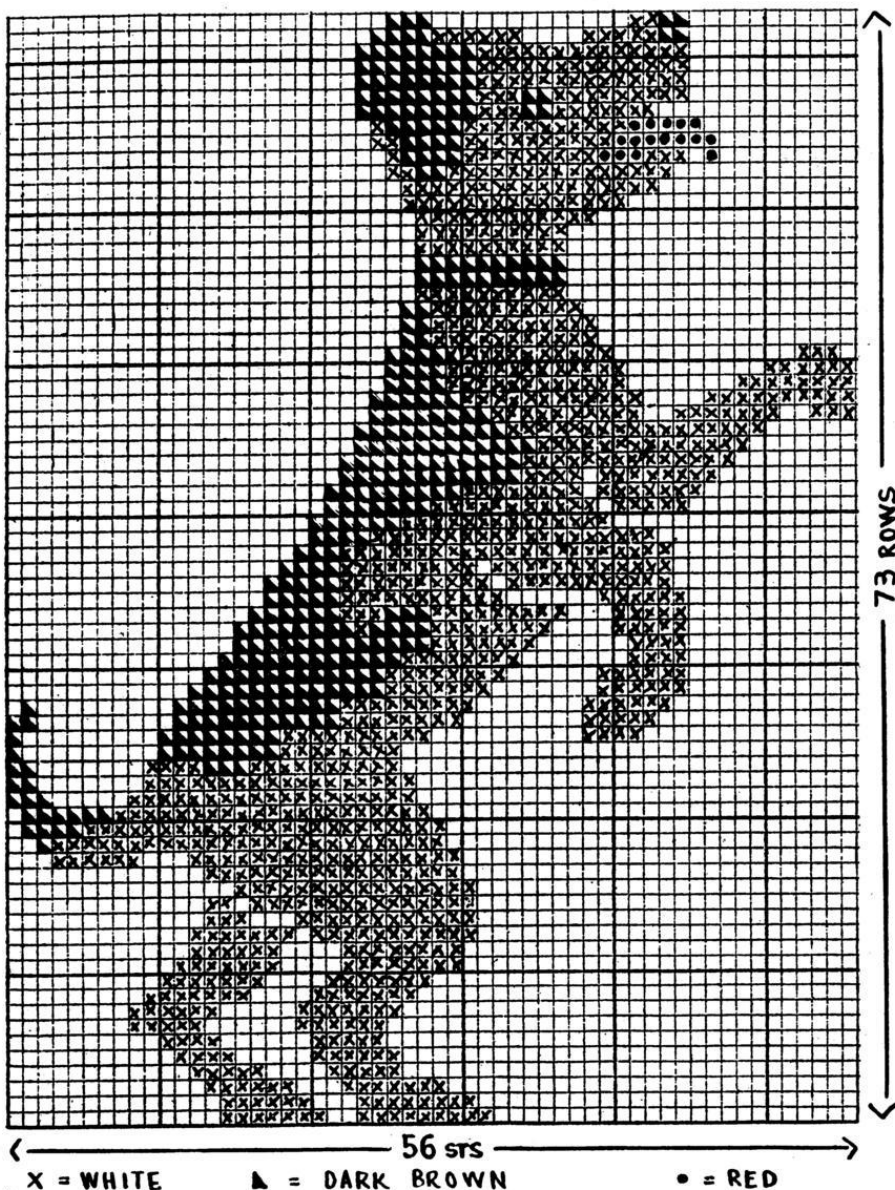
5th row: K 15 M, then from chart, k 30 M, 6 W, 5 M, 4 W, 11 M (completes chart), k 11 M.

6th row: P 11 M, then from chart, p 10 M, 4 W, 6 M, 5 W, 31 M (completes chart), p 15 M.

Cont in this way working the different colours from chart as indicated until work measures same as for back to armholes, ending with a wrong side row.

SHAPE ARMHOLES: Keeping the chart for "Dog" correct, cast off 4 sts at beg of next 2 rows, then dec 1 st at both ends of the following 6 rows (62 sts). Cont without further shaping until the chart is completed, thus ending with a k row.

[Continued overleaf



Next row: Cont in M only, p 25, p 2 tog, p 13, p 2 tog, p to end (60 sts).

Cont in stst in M only until armholes measure 3 ins on straight.

SHAPE NECK (rsf): K 22, cast off 16, k 22. Cont on the last 22 sts dec 1 st at the neck edge on the following 6 rows, then work straight until armhole measures same as for back to armhole ending with a right side row.

SHAPE SHOULDER: Cast off 8 sts from armhole edge at beg of next 2 alternate rows. Rejoin wool at neck edge and work other side to correspond, reversing shapings.

SLEEVES (both alike): Using No. 12 needles, cast on 40 sts and work 2 ins in k 2, p2 rib. Change to No. 10 needles and stst inc 1 st at both ends of the 1st and every following 8th row until there are 60 sts on needle and work measures 10½ ins (or length required).

SHAPE TOP: Cast off 3 sts at beg of next two rows. Dec 1 st at both

ends of next 6 rows, and then at both ends of every alternate row until 30 sts rem. Dec 1 st at both ends of next 6 rows. Cast off, working 2 tog at both ends of casting off row.

FRONT NECK BAND: Using No. 12 needles and M wool, and with (rsf) pick up and k 44 sts evenly around front neck. Work 8 rows in k 2, p 2 rib. Cast off loosely.

BACK NECK BAND: Work as for front neck band but pick up 28 sts instead of 44.

TO MAKE UP: Press work well with a warm iron over a damp cloth, omitting ribbings. Darn in neatly any loose ends at back of fairisle motif. Join shoulder seams for 1 inch from armhole edges. Sew in sleeves. Join sleeves and side seams in one operation. Press seams. Work a row of dc around each shoulder opening, then make 3 small chain loops on each front shoulder. Sew on buttons to correspond with loops. **[END]**

REBEL

[Continued from Page 9]

These 12 rows comprise the patt. Cont to rep them until the work measures 7½ ins, ending with a wrong side row.

SHAPE ARMHOLES: Keeping the patt correct, cast off 3 sts at the beg of the next 2 rows then dec 1 st at both ends of the following 6 rows (65 sts). Cont in patt without further shaping until the armholes measure 4½ ins on straight.

SHAPE SHOULDERS: Cast off 9 sts at the beg of next 4 rows. Cast off rem sts for back neck.

LEFT FRONT: Using No. 11 needles, cast on 38 sts and work in the following rib:—

1st row: P 2, * k 1, p 2; rep from * to end.

2nd row: K 2, * p 1, k 2; rep from * to end.

Rep these 2 rows 5 more times. Change to No. 9 needles and work in patt as for the back until the piece measures the same as for back to armholes, ending with a wrong side row.

SHAPE ARMHOLE AND FRONT SLOPE: Cast off 3 sts at the beg of next row, work until 2 sts rem, work 2 tog. Dec 1 st at the armhole edge on the following 6 rows (9 sts reduced at this edge), but at the same time cont to shape front slope by dec 1 st at the front edge on every following 4th row until 18 sts rem and the armhole measures same as for back to shoulder, ending with a wrong side row.

SHAPE SHOULDER: Cast off 9 sts from armhole edge on the following 2 alternate rows.

RIGHT FRONT: Work to correspond with the left front with all shapings at opposite ends of the work.

SLEEVES: Using No. 11 needles, cast on 41 sts and work in rib as for front welt of cardigan for 12 rows. Change to No. 9 needles and work in patt stitch, inc 1 st at both ends of every 6th row (working extra sts into patt) until there are 65 sts on needle and the work measures 10 ins (or length required).

SHAPE TOP: Keeping the patt correct, dec 1 st at both ends of every row until 19 sts rem. Cast off, working 2 tog at both ends of casting off row.

FRONT STRAPPING: Using No. 11 needles, cast on 7 sts and work 4 rows in garter st. Make a buttonhole in the next row (and then at intervals of 1½ ins until there are 5 in all) thus:—K 3, cast off 2, k 2. On the following row cast on 2 sts to replace those cast off. Cont in garter st until strapping is long enough to fit front and back neck edges (slightly stretched), cast off.

TO MAKE UP: Press work VERY lightly with a warm iron over a damp cloth. Join shoulder, side and sleeve seams. Stitch strapping to front edges and across back neck, buttonhole portion to the left side for a boy and to right side for a girl. Sew in sleeves. Press all seams. Sew on buttons to correspond with buttonholes.

[END]

BREEZY

[Continued from Page 6]

Rep these 2 rows until work measures same as for back to commencement of armhole shapings, ending with a row on the right side of work.

SHAPE ARMHOLE AND FRONT SLOPE: Cast off 3 sts at beg of next row, work to end.

Next row: K 6, sl 1, k 1, pssso, patt to last 2 sts, work 2 tog.

Cont in patt dec 1 st at the armhole edge on next 6 rows (10 sts in all reduced at this edge) BUT AT THE SAME TIME cont to shape the front slope by dec 1 st at this edge immediately inside the garter stitch border (as before) on every following 4th row until 22 sts rem.

Now work without further shaping until armhole measures same as for back to shoulder, ending with a row on right side.

SHAPE SHOULDER: Cast off 8 sts from armhole edge at beg of next 2 alternate rows then cont in garter st on the rem 6 sts for $1\frac{1}{2}$ ins, cast off.

LEFT FRONT: Work to correspond with opposite side with the border and all shapings at opposite ends of work, making a buttonhole in the 5th row (and then at intervals of $1\frac{1}{2}$ ins until there are 5 in all) thus:—Work until 5 sts rem, cast off 2, k 3. On

the following row cast on 2 sts to replace those cast off.

Work the first 2 rows as follows:—
1st row: * P 1, k 1; rep from * until 6 sts rem, k 6.

2nd row: K 6, * p 1, k 1; rep from * to end.

When working the front shapings on this side k 2 tog immediately inside the garter st border. Do not use the method employed on the opposite side.

SLEEVES (both alike): Using No. 11 needles, cast on 42 sts and work in k 1, p 1 rib for $1\frac{1}{2}$ ins. Change to No. 9 needles and work in patt as for the back, inc 1 st at both ends of the 3rd and every following 8th row until there are 58 sts on needle and sleeve measures 9 ins (or length required).

SHAPE TOP: Keeping patt correct, dec 1 st at both ends of every row until 18 sts rem. Cast off, working 2 tog at both ends of row.

TO MAKE UP: Press work with a warm iron over a damp cloth, omitting ribbing. Using the bodkin and the contrasting wool double, thread the contrasting wool under each line of the bar stitches, thus working all the stripes after the knitting is completed. Press work again. Join shoulder, side and sleeve seams. Sew in sleeves. Stitch together the 2 sets of border stitches and sew to back neck edge. Press seams. Sew on buttons. [END]

SONNY

[Continued from Page 5]

CONT TO SHAPE NECK by dec at neck edge on every 3rd (4th) row until 12 (14) sts rem. Work straight until armhole measures same as for back to shoulder.

SHAPE SHOULDER (rsf): Cast off 6 (7) sts at beg of next 2 alternate rows.

Rejoin wool at neck edge and work other side to correspond, reversing shapings (do not work 2 tog on first row at neck edge on this side).

SLEEVES (both alike): Using No. 10 needles, cast on 33 (33) sts and work in rib as for back for $1\frac{1}{2}$ ins, ending with a 2nd row. Change to No. 7 needles and work in patt, inc 1 st at both ends of the 5th and every following 8th row (working extra sts into patt) until there are 45 (49) sts on needle and work measures $8\frac{1}{2}$ (11) ins (or length required).

SHAPE TOP: Keeping patt correct, dec 1 st at both ends of next 6 rows, then dec at both ends of every alter-

nate row until 21 sts rem. Now dec at both ends of following 5 rows. Cast off rem sts, working 2 tog at both ends of row.

NECK BAND: Join right shoulder seam. With (rsf) and using No. 10 needles, pick up and k 29 (33) sts down left side of neck, picking up the last st from centre front. Mark this centre st with a piece of coloured wool, then pick up and k 23 (32) sts along other side of neck to shoulder seam. Now pick up 22 sts across back neck. There are 79 (87) sts on needle.

1st row: * K 1, p 1; rep from * until 2 sts from centre marked st, p 2 tog tbs, k 1, p 2 tog, then p 1, k 1 alternately to end of row.

2nd row: Work in rib as now set until 2 sts from centre marked st, k 2 tog, p 1, sl 1, k 1 pssso, rib to end.

Rep these 2 rows until band measures $\frac{1}{2}$ in. Cast off loosely in rib.

TO MAKE UP: Press work VERY lightly with a warm iron over a damp cloth, omitting ribbing. Join side and sleeve seams in one operation. Press all seams. [END]

PETER PAN

[Continued from Page 2]

sts dec 1 st at neck edge on every row until 18 sts rem, then work without shaping until armhole measures same as for back to shoulder, ending with a right side row.

SHAPE SHOULDER: Cast off 9 sts from armhole edge on next 2 alternate rows. Rejoin wool at neck edge and work other side to correspond, reversing shapings.

SLEEVES (both alike): Using No. 12 needles, cast on 40 sts and work in k 2, p 2 rib for 1½ ins. Change to No. 10 needles and p 1 row inc into every 7th st (45 sts). Next row: K. Now work in patt as for back, inc 1 st at both ends of every 6th row

until there are 65 sts on needle and work measures 10 ins (or length required).

SHAPE TOP: Keeping patt correct, dec 1 st at both ends of every row until 19 sts rem. Cast off, working 2 tog at both ends of casting off row.

NECK BAND: Join right shoulder seam. With (rsf) and using No. 12 needles, pick up and k 76 sts evenly around neck. Work in k 2, p 2 rib for 1 inch, cast off loosely in rib.

TO MAKE UP: Press work lightly with a warm iron over a damp cloth, omitting ribbings. Join left shoulder seam for ½ inch from armhole edge. Sew in sleeves. Join side and sleeve seams in one operation. Work a row of dc around left shoulder opening, making 3 small chain loops on front edge. Press seams. Sew on buttons to correspond with loops. **[END]**

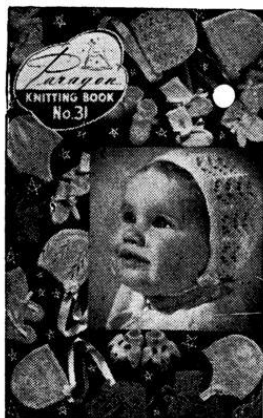
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